Miyazaki International College Course Syllabus Spring 2018

Course Title (Credits)	JA2 - Japanese 2
Course Designation for TC	N/A
	Content Teacher
Instructor	
E-mail address	
Office/Ext	
Office hours	
	Language Teacher
Instructor	Megumi Wada
E-mail address	megsotatoma@gmail.com
Office/Ext	N/A
Office hours	N/A

Course Description:

Second-level Japanese for foreign students and Japanese students educated abroad.

This class is designed for students who have advanced level of Japanese. Students will learn advanced level of vocabulary, kanji, grammar, writing and talking skill. Also students will study for JLPT test (N2~N1 level).

JLPT (Japanese language Proficiency Test)

Course Objectives:

The aims of this class are to understand words and phrases needed for passing JLPT N3 and improve Japanese skills. Also students will get basic grammar knowledge and Kanji.

Course Schedu	ule	
Day	Торіс	Content/Activities
1	Introduction	Level check, explanation
2	vocabulary 1	Textbook 1 (Appearance)
3	vocabulary 2	Textbook 2 (Feelings and emotions)
4	vocabulary 3	Textbook 3(Actions and feelings)
5	vocabulary4	Textbook 4 (Relationships)
6	Kanji & grammar 1	Textbook 5(Physical condition, health)
7	Kanji & grammar 2	Textbook 6(opinion & idea)
8	Kanji & grammar 3	Textbook 7 (will and attitude)
9	Kanji & grammar 4	Textbook 8 (read, write, listen and speak)
10	Kanji & grammar 5	Textbook mini test (UNIT1~8)
11	N1 preparation 1	Textbook9 (Culture and art)
12	N1 preparation 2	Textbook10(Sports)
13	N1 preparation 3	Textbook11(Clothing, food and housing)
14	N1 preparation 4	Textbook12 (Evaluating, assessing)
15	Review	Papers which we had learned
	Final Exam	

Required Materials:

Quick Mastery of N1 Vocabulary (J research)

Course Policies (Attendance, etc.)

Students are expected to attend all classes.

Absence: a student will not be entitled to ask for the credit for the course if she/he miss more than one fourth of the class sessions to be offered in the semester.

Class Preparation and Review

Students are expected to spend at least one hour reviewing and doing homework and one hour preparing for every hour of lesson time.

Grades and Grading Standards

40% general class participation

20% homework

20% reports

20% final examination

Participation....means ask questions, answer questions and try to make an effort to understand and get new knowledge.

Methods of Feedback:

Feedback will be provided to students up to a week from due dates.

Diploma Policy Objectives:

Work completed in this course helps students achieve the following Diploma Policy objective(s):

2: The ability to understand and accept different cultures developed through acquisition of a broad knowledge and comparison of the cultures of Japan and other nations

4: Advanced communicative proficiency in both Japanese and English

Notes:

文部科学	文部科学省から採択された	Advanced	Proficient	Developing	Emerging	No Attempt
	ALCUL CELL				-	¢,
Critical Thinking	Ability to Identify & Solve Problems Information Gathering Assessment of Credibility	Insightful comments in class discussions Student shows proven ability to analyze data, gather and asses resources, and disseminate opinions in a scholarly manner.	Able to contribute to class discussions, and to perform a basic analysis of data, gather and assess resources, and express opinions in an adequate manner.	Beginning to visualize the ways in which information can be combined and applied to solving a given problem, but struggles with complex and relationships	Student shows motivation but must learn the concepts and mechanisms that apply to critical thinking, such as information gathering, assessment and synthesis	
	Public Speaking Social Skills	Speaking is clear, using a	Able to create a relevant response when asked to express an opinion or respond to a complicated	Able to answer questions and give basic information.	Student is unsuccessful or finds it very difficult when attempting to	
Advanced Communication Proficiency	Professional Skills	broad range of vocabulary and relative jargon. Student uses appropriate social cues and nuance.	situation, but pronunciation and grammar can often make responses and explanations unclear to a listener and must be interpreted.	However, inconsistent pronunciation, intonation and stress may sometimes make their responses difficult o understand or interpret.	explain an opimion or respond to a complicated scenario. The response may be limited to a single sentence or part of a sentence.	
Global - Perspectives	Cultural Relevancy Awareness of Current Events &	Fully engaged in current events and shows and understanding of social inequalities and cultural differences.	Student is aware of current events and world cultures, but is unable to apply macro-level situations to her/his own	Exhibits interest and intrigue in current events and world culture, but has difficulty understanding	Student expresses one- sided ideals from an ethnocentric point of view. Completely lacks awareness of world	Insufficient effort or evidence of achievement
	Global Issues		-2111	relevancy.	C 1 1	
:	Reading Writing	Exhibits fluency/near fluency in speaking and writing. Grammar and	Proficient English ability; volice mointy on femiliar	Adomoto Rucish		
English Language Ability	Oral Communication	reading ability similar to native English speaker. Able to use context clues when faced with unfamiliar vocabulary.	vocabulary. Should be encouraged to advance beyond comfort zone.	ability: must reference dictionary often	understanding. Very limited vocabulary knowledge, struggles with grammar and pronunciation Unable to form questions	
	Reading	Able to express one's self	Proficient oral and	Adomete and and	Student shows a lack of confidence in writing,	
Japanese	Writing	clearly and succinctly both in writing and		written communication; tends to have difficulty	reading, and oral communication. Very	
Language Ability	Oral Communication	orally. Able to use context clues when faced with unfamiliar vocabulary.	vocabulary. Should be encouraged to advance beyond comfort zone.	clearly expressing ideas.	limited vocabulary knowledge, struggles with grammar Unable to form questions	