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Miyazaki International College Course Syllabus Fall 2018

Course Title (Credits)	PSY 320 Positive Psychology (3 Credits)		
Course Designation for TC N/A			
Content Teacher			
Instructor	Futoshi Kobayashi, Ph.D.		
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Office/Ext	MIC 1-410/Ext. 3735		
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Course Description:

Positive Psychology is a new subfield of Psychology that was born around the turn of the 21st century. Traditionally, psychology tried to solve psychological problems but did not pay much attention to how to make better human beings and make happier lives. This course introduces the basics of Positive Psychology.

Course Objectives:

Students will

- explain key concepts and terminology of selected topics in positive psychology.
- discuss and present selected phenomena in positive psychology.
- practice listening, reading and speaking on topics in positive psychology.
- apply the fruits of positive psychology to their life for better well-being.

Critical thinking: In this course we practice essential critical thinking skills including interpretation, analysis, evaluation, inference, and explanation. We will practice these critical thinking skills both formally through specific assignments and tests, as well as more informally during class discussions, presentations, question and answer sessions, and other active learning activities.

Course Schedule:				
Day	Торіс	Content/Activities		
1	Introduction	Discussion of Syllabus		

		Employed in a figure of D figure of D			
		Explanation of Goals and Purpose of Course			
		Teaching Self-Enrollment of Moodle			
		Introduction of Learner's Dictionary (Web)			
2	Chapter 1: What is Positive	Positive Psychology: A Very Short History With a			
	Psychology? (1)	Very Long Past (pp. 4-6)			
		TED Talk of Dr. Martin Seligman: The New Era of			
		Positive Psychology (24 min.) & Group			
		Discussions			
3	Chapter 1: What is Positive	FAQs About Positive Psychology (pp. 6-20)			
	Psychology? (2)	The Pillars of Positive Psychology (pp. 20-21)			
		Explanation of Exercise 1: Writing Your Own			
		Legacy (pp. 22-23)			
4	Chapter 2: Learning About	Exercise 1 Due			
	Positive Psychology: Not a	Positive Self-Introduction (pp. 25-28)			
	Spectator Sport (1)				
5	Chapter 2: Learning About	Presentations of "Positive Self-Introduction" (5-10			
	Positive Psychology: Not a	min. per student)			
	Spectator Sport (2)				
6	Chapter 2: Learning About	Fun Versus Philanthropy (pp. 34-36)			
	Positive Psychology: Not a	Explanation of Exercise 2: Fun vs. Philanthropy			
	Spectator Sport (3)	Experiment			
7	Chapter 3: Pleasure and	Flow (pp. 65-69)			
	Positive Experience (1)	TED Talk of Dr. Mihaly Csikszentmihalyi: Flow,			
		The Secret to Happiness (19 min.) & Group			
		Discussions			
8	Chapter 3: Pleasure and	Savoring (pp. 69-72)			
	Positive Experience (2)	Explanation of Exercise 3: Savoring Your Joy (p.			
		71)			
9	Presentation Day (for	Presentations of "Fun vs. Philanthropy			
	Exercise 2)	Experiment" (5-10 min. per student)			
10	Chapter 4: Happiness (1)	Watch Video by Dr. Sonja Lyubomirsky & Group			
		Discussions			
		Boosting Happiness (pp. 97-100)			
		Explanation of Exercise 4: What is Your			
		Happiness Profile? (pp. 100-103)			
11	Chapter 4: Happiness (2)	Exercise 3 Presentations			
		Lecture: Imagining Your Alternative Life Without			
		Current Blessings.			
		5			

	Explanation of Exercise 5: Imagining Your		
	Alternative Life Without Current Blessings \Rightarrow		
	Video 1		
12 Chapter 4: Happiness (3) Exercise 4 Due			
Discussion of Video 1			
Students will start their Exerc			
13Chapter 4: Happiness (4)Students work on and finish t	heir Exercise 5.		
Exercise 5 Due			
14Chapter 5: Positive ThinkingThe Pollyanna Principle (pp.	The Pollyanna Principle (pp. 111-112)		
(1) What is Optimism? (pp. 114-7	115)		
Dispositional Optimism (pp. 1	19-120)		
Taking Life Orientation Test o	nline		
Explanation of Exercise 6: My	y Happiness Boosting		
Plan Project			
15 Chapter 5: Positive Thinking Explanatory Style (pp. 120-12	21)		
(2) Hope (pp. 122-123)			
Taking Adult Hope Scale			
16 Chapter 6: Character Basic Issues in Studying God	od Character (pp.		
Strength (1) 139-141)			
Identification of Character Str	ength (pp. 141-142)		
The VIA Classification of Cha	racter Strengths and		
Virtues (pp. 142-145)			
17 Presentation Day (for "My Happiness Boosting Plan	n" Project (Exercise		
Exercise 6) 6) Presentations & Class Disc	cussions		
18 Chapter 6: Character Assessment of Character Str	ength (pp. 148-152)		
Strength (2) Taking VIA Survey online			
Explanation of Exercise 7: Us	sing Signature		
Strengths in New Ways (pp. 7	158-162)		
19 Chapter 7: Values (1) What Are Values? (pp. 170-1	73)		
20 Chapter 7: Values (2) A Universal Structure of Hum	an Values (pp. 181-		
184)			
Explanation of Exercise 8: Va	lues Assessment		
⇒ Video 2			
21 Chapter 7: Values (3) Finish Video 2			
⇒ Start Exercise 8			
22 Chapter 8: Interests, Vocational Interests (pp. 206-	-209)		
Abilities, and Taking Holland Code Career	Testerline		
	restonine		

		Test			
23	Chapter 8: Interests,	General and Specific Intelligence (pp. 210-214)			
	Abilities, and	Explanation of Exercise 10: Multiple Intelligences			
	Accomplishments (2)	Assessment			
		Taking Multiple Intelligence Tests online			
		Discussion of Test Results			
24	Presentation Day (for	Individual Report of Exercise 7 (5-10 min. per			
	Exercise 7)	student)			
25	Chapter 9: Wellness (1)	Minds and Bodies: The Legacy of Descartes (pp.			
		227-229)			
26 Chapter 9: Wellness (2)		Exercise 8 Due			
		Mental Health as Resilience (pp. 238-241)			
		Mental Health as Maturity (pp. 242-244)			
27	Chapter 10: Positive	Dr. Harry Harlow's Surrogate Mothers Experiment			
	Interpersonal Relationships	(pp. 253-254 & YouTube Video, 6 min.)			
	(1)	Attachment Theory (pp. 258-263)			
28	Presentation Day (for	Individual Report of Exercise 9 (5-10 min. per			
	Exercise 9)	student)			
29	Chapter 10: Positive	Exercise 10 Due			
	Interpersonal Relationships	Dr. Mary Ainsworth's Strange Situation Test (p.			
	(2)	260 & YouTube Video, 3 min.)			
		Attachment Styles & Romantic Relationships in			
		Adulthood (pp. 260-263 & YouTube Video, 5 min.)			
30	Final Project	Explanations for Final Project			
	Final Exam	Submission of Final Project			

Required Materials: Assigned Text

Peterson, C. (2006). *A primer in positive psychology*. New York, NY: Oxford University Press. ISBN-13: 978-0195188332

Bring a highlighter, a red pen, a pencil, an eraser, an English-English dictionary, and an A4 binder to every class. Also, we will watch videos in this class. Thus, you must bring your earphones (or headphones) with you. Keep all the materials from this class in the binder. Students are expected to keep this syllabus and all class materials organized neatly in a binder, and to bring the binder to every lesson.

Course Policies (Attendance, etc.):

You are expected to be punctual and to attend all lessons. A delay or early departure will be counted

as a half (0.5) day absence. However, any absence, delay, or early departure can be excused if an official document (e.g., doctor's notes) is submitted to your instructor <u>within 7 days</u> of such an occurrence. When you miss a lesson, it is your responsibility to see your instructor afterwards (and perhaps other students who attended the lesson), to find out how to catch up with the work you missed. If you expect to be absent from a forthcoming lesson, you should email your instructor to explain your absence at least one day in advance.

A maximum of five and a half (5.5) absences is allowed. The sixth absence will automatically result in a withdrawal from the course.

Class Preparation and Review:

Students are expected to spend at least one hour reviewing and doing homework and one hour preparing for every hour of lesson time.

Grades and Grading Standards:

5% Positive Self-Introduction 80% Exercise (10 times X 8%) 15% Final Project

The final grade will be determined as below.

- A: 90-100 points
- B: 80-89 points
- C: 70-79 points
- D: 60-69 points
- F: Less than 60 points

<u>Plagiarism</u>

Plagiarism is not acceptable at MIC. Students must submit their own work and not copy from other sources, unless they credit their sources with appropriate referencing. Students caught copying information from other sources and pretending that it is their own work will automatically result in a grade of 'F' or withdrawal from the course.

Methods of Feedback:

In principle, graded work will be returned within one week of submission with appropriate feedback, i.e., grade, comments, etc.

Diploma Policy Objectives:

Work completed in this course helps students achieve the following Diploma Policy objectives:

- 1. Advanced thinking skills (comparison, analysis, synthesis, and evaluation) based on critical thinking (critical and analytic thought)
- 3. The ability to identify and solve problems
- 5. Proficiency in the use of information technology

Notes:

The schedule, policies, and procedures in this course are subject to change at the discretion of the instructor.

	から採択された 生加速プログラム	Advanced	Proficient	Developing	Emerging	No Attempt
Critical Thinking	Ability to Identify & Solve Problems Information Gathering Assessment of Credibility	Insightful comments in class discussions Student shows proven ability to analyze data, gather and assess resources, and disseminate opinions in a scholarly manner.	Able to contribute to class discussions, and to perform a basic analysis of data, gather and assess resources, and express opinions in an adequate manner.	Beginning to visualize the ways in which information can be combined and applied to solving a given problem, but struggles with complex and relationships	Student shows motivation but must learn the concepts and mechanisms that apply to critical thinking, such as information gathering, assessment and synthesis	
	Public Speaking		Able to create a relevant response when asked to express an opinion or respond to a complicated situation, but pronunciation and grammar can often make responses and explanations unclear to a listener and must be interpreted.	Able to answer questions	Student is unsuccessful or finds it very difficult when attempting to explain an opinion or respond to a complicated scenario. The response may be limited to a single sentence or part of a sentence.	Insufficient effort or evidence of achievement.
Advanced	Social Skills	Speaking is clear, using a broad range of vocabulary and relative jargon. Student uses appropriate social cues and nuance.		and give basic information. However, inconsistent pronunciation, intonation and stress may sometimes make their responses difficult to understand or interpret.		
Communication Proficiency	Professional Skills					
Global Perspectives	Cultural Relevancy	Fully engaged in current events and shows and understanding of social inequalities and cultural differences.	Student is aware of current events and world cultures, but is unable to apply macro- level situations to her/his own life.	Exhibits interest and intrigue in current events and world culture, but has difficulty understanding relevancy.	Student expresses one- sided ideals from an ethnocentric point of view.	
	Awareness of Current Events & Global Issues				Completely lacks awareness of world issues or events.	
	Reading	Exhibits fluency/near fluency in speaking and writing. Grammar and reading ability similar to native English speaker. Able to use context clues when faced with unfamiliar vocabulary.	Proficient English ability; relies mainly on familiar vocabulary. Should be encouraged to advanced beyond comfort zone.	Adequate English ability; must reference dictionary often	Student has some English ability, but lacks	
English Language - Ability	Writing				confidence in using and understanding. Very	
	Oral Communication				limited vocabulary knowledge, struggles with grammar and pronunciation. Unable to form questions	
Japanese Language Ability	Reading	Able to express one's self clearly and succinctly both in writing and orally. Able to use context clues when faced with unfamiliar vocabulary.	Proficient oral and written communication; relies mainly on familiar vocabulary. Should be encouraged to advanced beyond comfort zone.	Adequate oral and written communication; tends to have difficulty clearly expressing ideas.	Student shows a lack of confidence in writing,	
	Writing				reading, and oral communication. Very	
	Oral Communication				limited vocabulary knowledge, struggles with grammar Unable to form questions	